

Schedule. GuitArs Final Erasmus Meeting. Berlin, 16-17 June 2023

Day	Time	Key	Activity		Room	COMMENTS
Friday 16	9.30		Welcome			
	10.00	A1	Making the Final Report	Jorge Blanco		
	11.00		Pause			
	11.30	A2	Individual Economic Reports	Each Coordinator		
	12.45		Lunch			
	16.00	A3	Meeting in your country. The Impact in your academy.	Each Coordinator		
Saturday 17	9.30	B1	Evaluation. Questionary. Data analysis	Damián Martín-Gil		
	10.30	B2	Webpage	Giacomo D'Amellio		
	11.30		Pause			
	12.00	B3	The book	Damián Martín-Gil		
	12.45		Lunch			
	15.00	B4	Social Media	Pedro Izquierdo		
	15.45		Pause			
	16.15	B5	The future	Each coordinator		

Day 1.

A1. Making the final report

Jorge will present the steps to cope with the guidelines to do the final report.

A2. Individual Economic Reports. Each coordinator

Each coordinator will present a written report of maximum 1200 words and no less than 800 where he will present the expenses of his academy in this project to this day. It must be done per meeting, and it will contain tables and graphics. Particular emphasis will be stressed in expenses that were not previously expected. We may comment on the raise of the cost of living due to inflation, more teachers/students sent. The coordinator is expected to present a power point for the audience with this data.

A3. Meeting in your country. The Impact in your academy. Each coordinator

A written report of 1200 and no less than 800 will be presented where the coordinator explains the effect of the project in his academy. You may focus on bullets such as, how many students and teachers / other people involved, measures to advertise the concert and the project in your town, meetings with parents, new projects arising from this one, new contacts that this project may have generated. Raise of the role of the guitar in your academy. Dissemination of the project in your country.

This document will contain as well as the conclusions by each coordinator after having analysed the individual reports of each teacher regarding the students.

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Day 2.

B1. Evaluation. Questionary. Data analysis. Damián Martín-Gil

After having analysed the questionnaire, Damián will present the the conclusions.

B2. Webpage. Giacomo D'Amelio

Report no less than 1000 words regarding the webpage. This report may include the number of visitors distributed per year, countries, how the process of uploading the information has gone, Is it updated? You tube visits by country and time, communication between the webmaster and other institutions.

B3. The book

Damián Martín-Gil will present the state of affairs of the Erasmus Book, presenting both a economic report and a contents report. It will also analyse the scope of the book and the strategy to distribute and upload in different platforms. No less than 1000 words.

B4. Social Media.

Pedro Izquierdo will present a report regarding the social media both qualitative and quantitative. Type of messages that have appeared in social media, likes, people following the project (Facebook and Instagram). No less that 1000 words. Problems along the way.

B5. The future. Each coordinator.

How this project may affect the future of your academy and in particular that of the guitar. Are there new initiatives where the Erasmus project may have been the germ? Has the guitar in any way achieved more importance? New projects where the guitar is involved? Are teachers creating new projects after the being involved in this project?